BOUNCE MULTIMEDIA / FLEET

UNIT A "MATTHEW"

53' HD Expando Mobile Unit



FORMAT	BODY	HEIGHT
HD-SDI	53' expando trailer	13'-6"
CREW POSITIONS	**POWER**	**BASED IN**
17	208V 3ø 200A	Houston, TX

PHYSICAL

- 53' expanding trailer body, 13.5' high (12.5' w/ stairs)
- Weight 74,000 lb (registered for 80,000 lb)
- Power: 208V 3ø at 200A, 200' power cable w/ pigtails
- HVAC: 2 – 6-ton Bard units, 1 – 2-ton Mitsubishi mini-split

SWITCHING

- Grass Valley HD Kalypso 4 M/E w/ programmable clean feed, 90 in / 80 out
- 6 DPM, Flexi-Key, chroma key, 8-channel still store, split M/E, clip cache
- Redundant power on frame & control panel
- Local aux panel, remote aux panel, 1 M/E backup panel, touch screen

GRAPHICS

- VizRT Trio – dual channel + preview; VizRT Artist license, compatible w/ FOX & ESPN packages
- Chyron Duet HyperX3 dual HD channel, Lyric 8.8 (older Lyric versions available)
- Ross XPression Go! 1 channel (key & fill), latest version
- Renewed Vision ProPresenter w/ key & fill module

VIDEO

- 5 – Sony HXC-100 triax cameras (more on request)
- 5 – Sony RCP-1500 (more on request)
- 4 – Sony 7" LCD viewfinders; 4 – Sony 5" LCD; 2 – Sony 2" ENG
- PESA 80x112 HD-SDI router; PESA 64x32 analog router
- Dual PERC3000 frame controllers
- 8 – AJA FS-1 frame syncs; 1 – AJA FS-2 (on request)
- 2 – transmission frame syncs w/ 16-ch AES audio
- 6 – Decimator MD-HX scalers / frame converters
- 20 – Link Electronics HD-SDI DAs; 8 – throwdown HD-SDI DAs
- 48 – analog video DAs; 2 – analog 1x6 DAs; 6 – humbuckers
- 6 – throwdown LCD monitors (analog / HDMI / HD-SDI)
- 6 – sets fiber "Rattler" converters
- Robotic cameras available on request

CAMERA SUPPORT

- 1 – Canon 70x DigiSuper HD box lens (B4)
- 1 – Canon 55x DigiSuper HD box lens (B4)
- 3 – Canon 45x lenses (2 semi-servo)
- 2 – 20x ENG; 2 – 15x ENG; 1 – 20x wide-angle
- 6 – Vinten Vector 70 heads; 6 – Sachtler heavy-duty tripods
- 6 – camera sleds; 3 – Manfrotto ENG tripods

FIBER

- 5 – 1000' SMPTE fiber
- 4 – 250' and 4 – 300' TAC-4 ST
- AJA FIDO-2T / FIDO-2R; 4 – SDI-to-ST fiber converters
- Fiber booth kit: 2 RX & 2 TX video paths (PGM, ISO, 2 robos / clock cam / POV)

REPLAY & RECORD

- 1 – EVS XT2 HD 6-channel (networked w/ all XT2 servers)
- 2 – EVS XT2 HD 4-channel, open config w/ Spotbox option
- 1 – EVS XFile 3
- 4 – AJA Ki Pro Rack (more on request)
- 1 – Panasonic HD DVCPro deck; 2 – routable DVD recorders

Exact inventory subject to change without notice. Contact our office for pricing and availability of additional equipment.

INTERCOM

- RTS ADAM matrix, 112 ports – RVON-16, AES-8, OMNEO-48 cards
- 8 powered lines (Studio Technologies Model 47A); 16 IFB ports
- 8 – KP-32; 5 – KP-12; 7 – RM-325; 16 – RTS BP-325
- 20 – Beyer headsets; 6 – Sennheiser HMD-26
- 2 – Clear-Com/RTS converters; 4 – Daltech announcer boxes

AUDIO

- Calrec Alpha w/ BluFin: 144 mic in, 80 analog line in, 160 analog line out, 128x128 MADI, 128x128 AES; 64 faders, 8 groups, 48 direct outs, 24 aux
- Fiber/Ethernet booth kit: 8 mic in, 8 line in, 8 IFB, 4 RTS 2W w/ 8 SAP outs
- 36 – Benchmark analog DAs
- 8 – 250' DT-12 w/ 8 fanouts & 3 DT boxes
- 2 – DigiCart/E w/ SD reader, remote & keyboard; dual CD player
- Lectrosonics portable wireless IFB TX/RX (on request)
- Mics: 4 Sony ECM-77B, 4 Sennheiser MD 46, 2 AT8035, 4 AT897, 6 EV 635, 6 Shure Beta 58A
- 2 – Big Ears parabolic mics (on request)
- Genelec monitoring + 6 add'l audio monitors, 10 video monitors in audio
- Tektronix 760 stereo phase meter

MONITORING & OTHER

- 80-input routable quad monitor wall – 18 quads on production wall w/ UMDs & tally
- 12-line Avaya Partner II PBX; 4 TIF lines; 3 QKT
- Motorola 2-way radios
- 3 – Dracast 1x1 LED panels w/ stands
- Evertz closed-caption encoder; ATSC demod; Apple TV
- Telestrator on request

TRANSMISSION

- Haivision, Fujitsu, TVU, LiveU, Bitfire, LTN
- SRT and RTMP

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